

Name _____

Date _____

British Literature- Midterm- Study Guide

Works/Characters/Terms

1. Beowulf:
2. *Oral Tradition*:
3. *Epic*:
4. *Foreshadowing*:
5. *Grendel*:
6. *Herot*:
7. *Hrothgar*:
8. *Higlac*:
9. *Geats*:
10. *Kenning*:
11. *The Seafarer*:
12. *Fatalism*:
13. *Scottish Ballads*
14. *Sir Patrick Spens*:
15. *Bonny Barbara Allan*:

16. *Get Up and Bar the Door:*
17. *Alliteration:*
18. *Quatrain:*
19. *Geoffrey Chaucer:*
20. *The Canterbury Tales:*
21. *The Prologue:*
22. *The Knight:*
23. *The Squire:*
24. *The Prioress:*
25. *The Monk:*
26. *The Friar:*
27. *The Merchant:*
28. *The Oxford Cleric:*
29. *Satire:*
30. *The Pardoner's Tale:*
31. *Exemplum:*
32. *Black Death:*
33. *Use of Irony:*
34. *Sir Gawain and the Green Knight:*

35. *Chivalry:*
36. *Camelot:*
37. *King Arthur/Queen Guenivere:*
38. *MacBeth:*
39. *Lady MacBeth:*
40. *Banquo:*
41. *3 Witches:*
42. *King Duncan:*
43. *Malcolm:*
44. *Donalbain:*
45. *Fleance:*
46. *MacDuff:*
47. *Lady MacDuff:*
48. *Theme of Appearance v. Reality*
49. *Theme of Ambition:*
50. *Theme of Gender Reversal:*
51. *Theme of Guilt/Despair:*
52. *Theme of Free Will vs. Determinism:*
53. *Theme of Power/ Corruption:*

