

Ms. Walter  
English 9/English 9 Honors

Name \_\_\_\_\_  
Date \_\_\_\_\_  
Period \_\_\_\_\_

## English 9 Midterm Review Guide

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- Be able to define the six elements of fiction.
  1. Setting
  2. Conflict
  3. Point of view
  4. Plot
  5. Character
  6. Theme
- What is the difference between a protagonist and an antagonist?
- What is the difference between an individual character, a dynamic character, and a static character?
- What is the difference between an internal and an external conflict?
- Be able to identify all five stages of plot.
- Be able to identify each use of point of view.
- What is theme?
- Be able to define and identify dramatic, verbal, and situational irony.
- What is imagery?
- What is figurative language? Be able to define and identify a metaphor, a simile, personification, hyperbole, and onomatopoeia.
- What is foreshadowing?
- Be able to discuss one foil character.
- What is the difference between syntax and diction?
- What is the difference between poetry and prose?
- Be familiar with the following forms of poetry:
  1. Limerick
  2. Narrative
  3. Haiku
  4. Cinquain
  5. Free Verse
  6. Ode
- Be able to discuss the symbolism found in one of the works we have studied.
- Be able to analyze the structure of a poem in regards to form, stanzas, meter, and rhyme.
- What is apostrophe? Assonance? Consonance? Connotation? Denotation?
- What are four types of conflict?
  1. Man vs. Man
  2. Man vs. Society
  3. Man vs. Nature
  4. Man vs. Self

- Study the following vocabulary words:
  1. Instigate
  2. Ravage
  3. Impartial
  4. Fervent
  5. Aghast
  6. Careen
  7. Reiterate
  8. Imminent
  9. Tangible
  10. Tentative
  11. Zealous
  12. Pandemonium
  13. Autonomous
  14. Dormant
  15. Serene
  16. Recant
  17. Innocuous
  18. Innate
  19. Altruistic
  20. Guile
  21. Peril
  22. Quest
  23. Insidious
  24. Adorn
  25. Contentious
- Review the plot and characters of the following works:
  1. “The Gift of the Magi”, O. Henry
  2. “The Lady or the Tiger?”, Frank R. Stockton
  3. “The Tell Tale Heart”, Edgar Allan Poe
  4. “The Necklace”, Guy de Maupassant
  5. “The Scarlet Ibis”, James Hurst
  6. *The Odyssey*, Homer